

Brandon Shane Vance, M.M.

- Violinist, Fiddler, Teacher, Composer

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Résumé

Post-Secondary Education

- 2009 Cleveland Institute of Music: Received Master of Music Degree in Violin Performance, Studying under Mr. Paul Kantor
- 2008 Cleveland Institute of Music: Received Bachelor of Music Degree in Violin Performance studying under Mr. Paul Kantor

Orchestral Experience

- 2013-present **Pacific Musicworks: Roster**
- 2010-present **Northwest Sinfonietta: Member (Rotating Section Violin)**
- 2013-present **Tacoma Symphony: Member (Section Second Violin).**
- 2016 **Pacific Musicworks: Gluck Orfée**
- 2015 **Pacific Baroque Orchestra: Handel's "Theodora"**
- 2014 **Early Music Vancouver/Pacific Musicworks: Bach Christmas Oratorio**
- 2014 **Pacific Musicworks: Semele**
- 2014 **Pacific Musicworks: Bach St. John Passion**
- 2013 Pacific Musicworks: Performance at "The Ruins" for donors
- 2012 Philharmonia Northwest: Concertmaster for November Concert Series
- 2010 Seattle Early Music Guild: individually contracted violinist (period instrument) for "Bach Cantata" series.
- 2011 Seattle Pro Musica: individually contracted violinist
- 2010-present Federal Way Symphony: Substitute Principal 2nd Violin
- 2010 Erie Philharmonic Orchestra: Substitute Musician
- 2008 Aspen Opera Orchestra: Assistant Concertmaster**
- 2007 Aspen Music Festival & School: Festival orchestra
- 2007-10 Akron Symphony Orchestra: Substitute Musician
- Youngstown Symphony Orchestra: Substitute musician
- 2005-09 Cleveland Pops orchestra: Section violin (rotational)
- 2005 National Repertory Orchestra: Section violin (rotational)
- 2004-09 CASE/CIM Baroque Orchestra: Baroque period instrument experience.*
Received instruction with members of *Apollo's Fire*.
- 2003, 2007 Aspen Music Festival & School Fellowship: Concert Orchestra*

2004-09 Cleveland Institute of Music: CIM Orchestra**
 1999-2004 Seattle Youth Symphony*

*experience as concertmaster
 **experience as principle

Solo and Chamber Music Performance Experience

2019 **Resonance at Soma Towers: Skyros Quartet - Philip Glass with Paul Barnes**
 2019 **Moscow Chamber Music Festival: Skyros Quartet**
 2017 **Friday Harbor Chamber Music Festival: Guest Artist**
 2017 **Early Music Underground: Erin Go Baroque (Early Music Meets Irish Trad)**
 2017 **Dréos: *Odyssey of These Days*, The Hult Center, Eugene, OR**
 2017 **Pacific Musicworks: *Handel's Tenor***
 2016 **Pacific Musicworks: *¡Navidad!* Music from the Old and New World**
 2016 **Early Music Underground: Erin Go Baroque (Early Music Meets Irish Trad)**
 2016 **Pacific Musicworks: Vivaldi Four Seasons**
 2016 **Seattle Chamber Music Society: Mozart's Birthday Celebration at Benaroya**
 2015 **Pacific Musicworks: "An American Tune" performance,**
 2014 **Pacific Musicworks: "American Tune," Whidbey Island Chamber Music Festival**
 2013 **Pacific Musicworks/Whidbey Island Music Festival: Holiday Concert**
 2010-13 **Coordinator for Classical Revolution Seattle: Bringing Classical and alternative chamber music to public spaces.**
 2009 **Second Masters Recital at CIM's Mixon Hall (Paul Kantor's Studio): "Neo-Classicism and its Roots." Veracini Sonate Accademiche No. 12, Mozart Sonata in G major, K. 379, Stravinsky "Suite Italienne," Prokofiev Sonata No. 1 in F minor**
First Masters Recital at CIM's Mixon Hall (Paul Kantor's Studio) "Classical Film Composers." Corigliano Red Violin Caprices, Prokofiev Solo Sonata, Malcolm Arnold Sonata for Violin and Piano, Korngold Four Pieces from "Much Ado About Nothing."
 2008 **Senior Recital at CIM, "20th Century American Art Music" (Paul Kantor's Studio): Mark O'Conner Caprice No. 1, Ives Sonata No. 2, Copland Sonata for Violin, Corigliano Sonata, Fiddle Duet Encore with colleague, Rebekah Newman (included free improvisation)**
 2007 **Junior Recital at CIM (Paul Kantor's Studio): Bach D minor Partita, Ysaye Solo Sonata No. 4, Brahms Sonata No. 1, Gershwin 'It Ain't Necessarily So' from Porgy and Bess, Solo Fiddle Encore**
 2006 **Zephyr Chamber Music Festival and Barbaresco Classica International Music Festival: Intensive chamber music study with performances throughout Northern**

- Italy. Repertoire included: Beethoven Quartet No. 3 in C Major from Op. 59, Schubert Cello Quintet, and Brahms Sextet in Bb Major, Op. 18.
- 2004-09 Paul Kantor Studio: Class performances, standard violin concerti and solo repertoire.
- 2004-09 CIM Chamber Music Program (working with Peter Salaff, and Cavani Quartet members). Repertoire included: Beethoven Quartet No. 6 in Bb Major from Op. 18, Ravel Quartet in F, and Benjamin Britten String Quartet No. 2 in C
- 2002 Orcas Island Chamber Music Festival: 5th Anniversary Guest Soloist
- 2001-04 Starling Scholars and Pressley Violin Studio: Soloist for “Starling Debut Concert” at Benaroya Hall. Multiple Performances on KING.FM Radio representing the “Starling Violin Scholars.”
- 2003 Skagit Symphony Orchestra: Soloist, performing Prokofiev’s 2nd Violin Concerto in G Minor
- 2004 Musicians Emeritus Symphony Orchestra: Soloist, performing Bruch’s “Scottish Fantasy.”
- 1999 Seattle Chamber Music Festival: “Rosette” Quartet, winners of the chamber music competition. Performance in Benaroya’s Nordstrom Recital Hall

Performance Experience with Popular, World, Folk and non-Classical genres

- 2019 **Northwest Scottish Fiddlers: Brandon Vance: Scottish Fiddle Workshop & Concert**
- 2019 **Northwest Folklife Festival: Dréos and Keltoi**
- 2018 **Pacific Musicworks: When I Feel The Spirit - African American Spirituals with soloist Reginald Mobley**
- 2017 **University of Oregon World Music Series: Dréos**
- 2017 **Whidbey Island Concert Series (Chicken Barn): Different Drummer**
- 2016 **Maximilien, New Year’s Eve Party, Seattle: Rouge - French Café Music**
- 2016 **William Kennedy Piping Festival, Armagh, Northern Ireland: Guest Artist**
- 2016 **University of Limerick, Ireland: Guest Artist for Irish World Academy**
- 2016 **Rogue World Music Series, Ashland, OR: Alchymeia**
- 2016 **Suncadia Resort Summer Concert Series, Cle Elum, WA: Dréos**
- 2016 5th Ave Theatre: Pit Orchestra for “Paint Your Wagon.”
- 2016 Seattle Folklife Festival - Jack Straw Stage: Alchymeia
- 2016 Seattle Folklife Festival - Trad Stage: Dréos
- 2016 Taproot Theatre, Seattle: Cotton Patch Gospel (Fiddle, Vocals)
- 2015 Maximilien, New Year’s Eve Party: Rouge - French Café Music
- 2015 Chihuly Glass Museum: Corporate Event Entertainment with French Café band, “Rouge”
- 2015 Pacific Musicworks: “An American Tune” performance
- 2015 Seattle University: International Dinner Featured with “Alchymeia”
- 2014 Maximilien, New Year’s Eve Party: Rouge - French Café Music

- 2014 Mount Baker Celtic Arts: Featured Soloist/lecturer on Scottish Fiddle Music, Mt. Baker Theater, Bellingham
- 2014 University of Oregon: Trio Performance with Eliot Grasso and Glen Waddell
- 2013 Hammond Ashley Workshops (Jeff Bradetich): Duo performance with Bassist Anna Doak, E.E. Bach Theater.
- 2012 4Culture & Seattle Center's 'Next 50': Featured with Alchymeia on 4 Culture's Next 50 Concert Series.
- 2012 Seattle Folklife Festival - Jack Straw Stage: Alchymeia performed as recipients of 2012 Jack Straw Foundation's Artist Support Fellowship.
- 2010 Center for Traditional Music and Dance, NYC: Collaboration with Ukrainian Folk singer, Nadia Tarnawsky, Cymbalist, Alex Fedoriouk, and Bassist, Brano Brinarsky in a performance entitled "Seven Deadly Sins," featuring songs of Murder, Deceit, Lust, and other scandalous themes from Ukraine, Scotland, and America.
- Seattle Folklife Festival: Performance with Jazz pianist and Irish Flautist/Folk guitarist, Mark Minkler, and Nadia Tarnawsky at this annual Folk musical and cultural celebration
- 2009 Center for Traditional Music and Dance, NYC: Collaboration with Nadia Tarnawsky in a performance entitled "June Wedding," featuring traditional wedding songs of Ukraine.
- 2008 Yara Arts Group, NYC: Collaborative performances with Nadia Tarnawsky, blending traditional Celtic and Ukrainian seasonal music as part of "Winter Sun, a Festival of New Art and Tradition."
- LaMaMas Experimental Theater, NYC: Participated in a musical play production "Still the River Flows," based on the traditional Ukrainian Hutsul Caroling (Kolyada), but also incorporating various world music (e.g. Bulgarian, Celtic, Norwegian).
- Center for Traditional Music and Dance, NYC: Collaboration with Nadia Tarnawsky for a concert entitled "Ukrainian Women's Voice: Nadia Tarnawsky and Friends." The performance featured seasonal folk songs from Ukraine.
- Severance Hall, Cleveland Pops Orchestra: Gael Storm, a medley of traditional and original Celtic melodies, arranged and performed by Brandon Vance, for solo violin and orchestra. Conducted by Maestro Carl Topilow.
- 2006 Eliot Grasso, Uilleann Piper (Irish Pipes): Collaboration at Seattle Folk Life Festival.
- Cleveland Institute of Music Distance Learning: Performed fiddle music for live connections with K-12 Schools.
- "The McKassons," Contemporary Scottish fiddle band: Guest artist at CD release concerts.
- 2006 CIM Distance Learning Department: Thanksgiving connection with Iraq to give US Soldiers a chance to see and talk with their families.
- 2005 National Repertory Orchestra and Cleveland Pops Orchestra: Soloist for "Pops Hoedown" by Hayman, six performances throughout Colorado and two in Cleveland
- 2004-06 Seattle Folk Life Festival: Main Stage performances & Radio

Awards/Special Recognition

- 2013 **Northwest Sinfonietta: Finalist for Associate Concertmaster position.**
- 2012 **Jack Straw Foundation Artist Support Program: Received 20 free hours of studio time as a founding member and co-arranger/composer of world music band “Alchymeia.”**
- 2012 4Culture: Alchymeia interviewed and featured on 4Culture’s Touring Arts Roster
- 2006 Composition Award: “Twin Towers Lament” by Brandon Vance nominated for Best Celtic Instrumental Song in “Just Plain Folks” Music Awards in Los Angeles.
- 2003, 04 Finalist: Seattle Youth Symphony Concerto Competition
- 2002 WA State Solo and Ensemble Competition: 2nd place.
- Whatcom Symphony Young Artist Concerto Competition: 2nd place
- 2000 Honored by the 56th Washington State Legislature with a House Resolution for Outstanding Achievement in the field of Music.
- 1999, 2001 US National Scottish Fiddle Champion – Open Division (youngest to win)

Full-Fellowship Ensembles

- 2008 **Aspen Opera Orchestra: Assistant Concertmaster/Mentor Fellowship**
- 2007 Aspen Music Festival & School: Festival orchestra
- Aspen Music Festival & School Fellowship: Concert Orchestra - principal
- 2005 National Repertory Orchestra: Section violin (Fellowship plus stipend)

Scholarships

- 2013 **Celtic Arts Foundation: Fiddle Scholarship (Full-tuition) for ‘Winter School’**
- 2007-08 **Aspen Music Festival & School: TSAI Scholarship (Mentor), full-tuition**
- 2004-09 **Cleveland Institute of Music (Paul Kantor’s Studio and CIM Orchestra): Institutional Scholarship, partial tuition**
- 2003 Aspen Music Festival & School Fellowship: Concert Orchestra, partial-tuition
- Aspen Music Festival & School: Starling Foundation, partial-tuition
- 2002–04 Starling Violin Scholar: Pressley Violin Studio, Seattle Conservatory of Music, full-tuition (free private lessons and pre-college music education).

Discography

- 2017 **The Gentleman & Scholar: Brandon Vance’s Solo Album**
- 2016 **Different Drummer’s Debut Album**
- Folk, Jazz, Classical, and original dance music, arranged for Bass, Fiddle, and Tap! (co-arranger, composer)**

- 2015 **The Clearing: Dréos, Celtic Band**
 Uilleann Pipes and fiddle. traditional music and original music written with a traditional vocabulary (co-arranger, composer)
- 2014 **Café Bonbon: Rouge, French Band**
 Original and popular nostalgic French café music.
 (violin)
- 2013 **Simchatonics Klezmer Band:**
 Singles of original Klezmer-style compositions by Steve Rice. Voted #1 top World Music Band in Philadelphia, PA (See ReverbNation for samples).
- 2013 The Way Forward: **Brandon Vance & Mark Minkler**
 Original and traditional Scottish and Irish fiddle music
- 2012 **Alchymeia: Alchymeia's Debut Album**
 Recording project of original and traditional music Eastern Europe and the British Isles, arranged in creative new ways (violin, fiddle, voice, co-arranger)
- 2012 **That they May Live: Seattle Hymn Project**
 Recording project of traditional hymns, original melodies set to traditional texts, and new hymns (violin, fiddle)
- 2003 **Beyond the Borders: Brandon Vance and Mark Minkler:**
 Recording project of original compositions and
 Traditional Scottish and Irish Fiddle Music (violin, fiddle, co-arranger/producer)

Teaching Experience

- 2017
- 2016 **University of Limerick, Ireland:** Guest Lecturer for Irish World Academy
- 2016 **Suzuki Institute of Seattle:** Guest Scottish Fiddle Instructor
- 2016 **Cascade Youth Symphony:** Summer Sounds Coach
- 2016 **Cornish School of the Arts, Seattle, WA:** Director of week-long creative strings seminar, "Super Strings."
- 2016 **Seattle Chamber Music Society:** Chamber Music Coaching in Seattle
 Public Schools
- 2015 Cascade Youth Symphony: Summer Sounds Coach
- 2015 **Cornish School of the Arts, Seattle, WA:** Director of week-long creative strings seminar, "Super Strings."
- 2015 **Seattle Chamber Music Society:** Chamber Music Coaching in Seattle
 Public Schools
- 2014 **Cascade Youth Symphony:** Summer Sounds Coach
- 2014 **Cornish School of the Arts, Seattle, WA:** Violin/Fiddle coach for youth strings seminar, "Super Strings."

- 2014 University of Oregon, Beall Concert Hall: Scottish Fiddle Workshop for UO music majors, including the violin studio of Fritz Gearhart
- 2014 Gutenberg College: Scottish Fiddle Workshop
- 2013 Cornish School of the Arts, Seattle, WA: Violin/Fiddle coach for youth strings seminar “Super Strings.”
- 2012 Dusty Strings: Scottish/Shetland Fiddle Workshops
- 2011 Dusty Strings: Scottish/Cape Breton Fiddle Workshops
- 2011 Columbia Pacific Regional Scottish Fiddle Competition, Portland, OR: served as a Fiddle Judge
- 2010-present Seattle Conservatory of Music: Faculty for Music History, Theory, and Improvisation
- 2010-present Ballard Academy of Music and Dance: Violin Instructor/Substitute for Theory and Eurhythmics
- 2010-present Brandon Vance’s Violin Studio:
- 2010 Dusty Strings: Scottish Fiddle Workshops
- 2010 Oberlin Baroque Performance Institute: Scottish Fiddle Workshop
- 2009 Private Lessons: House calls in New York City and New Jersey
- 2008 Elyria School District: All-day workshop series on “Scottish Fiddle Music,” K-12
- 2007-08 Suzuki Certification: Suzuki Certified, books 1-4, working through the Sato Center for Suzuki Studies
- 2007-08 Vance Music Studios: Private teaching (some students involved with local public school orchestras) Lakewood, Ohio.
- 2004-09 CIM Outreach: educational performances (public speaking)
- 2004-08 Pressley Violin Studio: Teacher training
- 2005-09 CIM’s Distance Learning Program: Working as a technician/trainer with integrated music curricula for public schools.

Volunteerism

- 2010 Cleveland Museum of Art, Gartner Auditorium Opening Nights Festival: Performance of Traditional Ukrainian folk music with Nadia Tarnawsky, Cymbalist, Alex Fedoriouk, and Bassist, Brano Brinarsky
- 2009 Cleveland Institute of Music’s Women’s Committee/University Hospitals: Performer for “Inner Harmony” with Guest Lecturer and Music Therapist Deforia Lane
- 2008, 2009 Cleveland Public Theatre: Artist/Performer for Pandemonium
- 2005 Anacortes School District’s *Reading Is Fundamental*: Prepared and taught lessons integrating reading and music for 1st - 4th grade.
- 2001 City of Anacortes, WA: Performed “Twin Towers Lament” for Candlelight Vigil in memory of the victims of the September 11th Terrorist Attack.

Professional Affiliations/Interests

Cleveland Institute of Music Alumni Association: member since 2009
 Mu Phi Epsilon Professional Music Fraternity, Phi Omicron Chapter: Member since 2006
 Scottish FIRE (Scottish Fiddling Revival): Member since 1998

NEFA -Northeast Folklore Archive